



# Shannon Parayil

Visual Development Artist and Background Designer

## EXPERIENCE

**Matte Painter/Illustrator on Disneyland Resort,**  
Burbank CA — *Mousetrappe* | *Now Medici Media*

SEPTEMBER 2022 - NOVEMBER 2022

- Designing projections for the fireworks show, “Wondrous Journeys”

**Freelance Visual Development Artist on Unannounced Movie,**  
Burbank CA — *Nickelodeon*

JUNE 2022 - PRESENT

- Developing locations and designing backgrounds

**Freelance Visual Development Artist on Unannounced Show,**  
Burbank CA — *Disney Television Animation*

MAY 2022 - AUGUST 2022

- Developing environment style and 5 backgrounds for an animation test

**Visual Development Artist on Fixed,**  
Culver City CA — *Sony Pictures Animation*

MAY 2022 - JUNE 2022

- Designing environments under director Genndy Tartakovsky and production designer Scott Willis

**Freelance Background Designer on Boons And Curses,**  
Burbank CA — *Netflix Animation*

FEBRUARY 2022 - MARCH 2022

- Drew backgrounds under the art direction of Drake Brodahl and Chris Tsirgiotis on 2 episodes of season 1

**Background Designer on Velma,**  
Burbank CA — *Warner Brothers Animation*

NOVEMBER 2021 - DECEMBER 2021

- Created backgrounds under the art direction of Valerio Ventura and background lead Clarke Snyder on 2 episodes of season 1

**Freelance Location Designer on Hailey’s On It,**  
Burbank CA — *Disney Television Animation*

OCTOBER 2021

- Designed backgrounds under the art direction of Lee Ann Dufor and background lead Dee Chavez on 1 episode

**Location Designer on The Proud Family: Louder and Prouder,**  
Burbank CA — *Disney Television Animation*

JUNE 2021 - OCTOBER 2021

- Designed 5-10 backgrounds every 2 weeks on 8 episodes of Season 1 under the art direction of Eastwood Wong

## CONTACT

(206) 619-1170

[shannon.parayil@gmail.com](mailto:shannon.parayil@gmail.com)

## PORTFOLIO

[www.shannonparayil.com/](http://www.shannonparayil.com/)

PW: parayils97

## AWARDS

2019 Student Life Excellence Award:  
Student of the Year

2019 The Rookie Awards: Finalist,  
Film of the Year

2020 Florida Animation Festival:  
Winner, Student Animator

## SKILLS AND SOFTWARE

Cintiq Proficiency

Windows and Macintosh Proficiency

Adobe Photoshop

Procreate

Outlook Proficiency

## EDUCATION

**The Workshop Academy,**  
Redmond, WA — *Virtual Plein Air  
Painting with Mike McCain*

JANUARY 2021 - MARCH 2021

**DigiPen Institute of Technology,**  
Redmond, WA — *BFA in Digital Art  
and Animation*

AUGUST 2015 - APRIL 2019

## SOCIAL MEDIA



**Freelance Comic Artist,  
Burbank CA — *Papercutz***

MAY 2020 - JULY 2021

**Background Designer on *The Loud House*,  
Burbank CA — *Nickelodeon***

FEBRUARY 2020 - JUNE 2021

- Completed the lineart of 15-35 backgrounds every 2 weeks on 30 episodes of season 5 and 6 under the art direction of Ashley Kliment-Baker

**Nickelodeon Artist Program: General Design,  
Burbank CA — *Nickelodeon***

JANUARY 2020 - JULY 2020

- Worked on *The Loud House* as a Background Designer with mentor Ashley Kliment-Baker
- Created 8 pieces for an art book to market the artist program
- Developed a weekly social media series for a total of 24 designs

**Freelance Illustrator,  
San Francisco CA — *Allison+Partners***

NOVEMBER 2019 - DECEMBER 2019

- Created 2 PSA illustrations about holiday fire safety

**Character and Background Clean-Up Artist,  
Redmond WA — *Breaking Games/Sketch to Animate***

MARCH 2019